

**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 10:24  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: Dulwich Picture Gallery – Application 866740 [ECLLP-Main.FID194159]

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**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 10:15 AM  
**To:** Regen, Licensing  
**Subject:** Dulwich Picture Gallery – Application 866740 [ECLLP-Main.FID194159]

Dear Sirs

**Dulwich Picture Gallery – Application 866740**

I wish to oppose, in part, the above application on the grounds of noise nuisance.

I live at [REDACTED] My house is only 25 metres from the area which the Dulwich Picture Gallery calls its Meadow. Marquees for weddings are erected at our end of the Meadow.

Whilst I gather that The Crown and Greyhound, and The Belair, are not permitted outdoor live or amplified music, the Dulwich Picture Gallery is seeking permission for its use extensively.

I submit that no outdoor music should be permitted after 9pm. Almost entirely, weddings and other outdoor receptions will be held in the summer when household windows are open. The considerable noise nuisance which we shall suffer should result in a complete ban after 9pm.

I do not object to all music but late in the evening and night entertainment, which can disturb neighbours as close as those in College Gardens, should not be permitted at all.

Yours faithfully

[REDACTED]

EdwinCoeLLP

[REDACTED]

 [REDACTED]

[REDACTED]

[REDACTED]

**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 09:18  
**To:** Heron, Andrew  
**Subject:** FW: Licence no 866740 Dulwich Picture Gallery, Village Ward

Fyi

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**From:** [REDACTED]  
**Sent:** Tuesday, February 26, 2019 11:09 PM  
**To:** Regen, Licensing  
**Subject:** Licence no 866740 Dulwich Picture Gallery, Village Ward

Premises (New Premises application for the sale of alcohol and the provision of regulated entertainment. Opening Hours: Monday to wednesday, Sunday 08:00 to 23:45, Friday and Saturday 08:00 to 00:45 Supply of alcohol Monday- Wednesday, Sunday 11:00 to 23:00, Friday and Saturday 11:00 to 00:00. Provision of regulated entertainment(play, Films, Dance,Live Music, Recorded Music, Performance of dance)- Monday to Wednesday and Sunday 09:00 to 23:00, Friday and Saturday 09:00 to 00:00)

I object to the above application for an extension of hours for entertainment and the sale and consumption of alcohol in respect of prevention of crime and disorder, and prevention of a public nuisance.

The new hours are EVERY day (even Mondays, when the Gallery used to be closed), and almost to midnight most evenings, and almost 1am at the weekends. This will create a public nuisance for the residents of the Village which is a quiet part of London. The increase in sale of alcohol is likely to create noise and very probably an increase in crime and disorder. These proposed changes are incompatible with the nature of Dulwich village which is a quiet residential area.

[REDACTED]

## PERSON C



26<sup>th</sup> February 2019

To whom it may concern:

DULWICH PICTURE GALLERY LICENSE - APPLICATION : 866740

We support and encourage the idea of a summer Pavilion at the Dulwich Picture Gallery (DPG). We also appreciate the aim of the DPG to broaden their visitors to include a younger and more diverse audience.

However, we do not believe this should be done to the *detriment* of the neighbours of DPG and the local area. We therefore object to this proposed License. Our objection is based on the contravention of the Licensing objectives of prevention of public nuisance, protection of children from harm and the prevention of crime and disorder.

- Public nuisance relates to the noise that would be created by the amplified music/noise allowed by this License.
- The protection of children from harm also relates to the noise that this License would allow. I live in College Gardens, where a number of children live. Young children need to get to sleep from 7pm onwards. Older children need to be able to study and revise for important exams such as GCSE's and A'Levels etc.
- The prevention of crime and disorder relates to the fact that this is a residential area not used to the anti-social behaviour which can arise from the sale of alcohol outdoors on some days till midnight. In addition, dispersal is likely to take place around 1 hour or more after these times.

### The current Licence provides the following:

- Any event requiring outdoor amplified noise must be applied for under a TENS (Temporary Events Notice)
- Currently the DPG License permits sale of alcohol till 11.30pm each night, however in reality with no bar/building outside and no provision for amplified noise (except if permitted by TENS) DPG do not often utilise this part of the License.

### Draft License

- Amplified noise can take place 365 days per year till 6pm, 50 occasions past 6pm.
- Sale of alcohol outdoors on some days up to midnight.

The benefit of the TENS is that the number of events with amplified noise per year is **capped** at 15. It also enables the Council to retain some control. For example, the summer of 2017 (the last Pavilion, for which a temporary License was obtained) provoked many complaints from local residents. These complaints were registered with the Council. The Council were then able to

intervene with the next wedding which took place outdoors. This wedding took place with no complaints because DPG ensured proper consideration was given to the noise and impact on neighbours. We have been told that this required a lot of expense, and we cannot rely on such measures being taken for future events, because not everyone would have the necessary budget.

The proposed License is simply *not appropriate* for a residential area where some houses are as close as **10 metres** from the perimeter of the Gallery garden.

The following areas are of particular concern:

- The License would allow amplified noise in the DPG garden 365 days of the year till 6pm.

*Suggested revision:* amplified noise should be restricted to specific events only (20 per year).

- The License allows for 50 events with amplified noise after 6pm.

*Suggested revision:* 20 events in total per year (with amplified noise). 10 events – amplified noise should finish by 8pm, 10 events – amplified noise should finish by 11pm.

As residents we have engaged with mediation, and the proposed License has been restricted as a result. However, this has been a forced compromise from an excessive position to a slightly less excessive one. This proposed License would have a huge impact on the neighbours of DPG and also the fabric of the local community.

We were told the reason DPG wished to apply for a new License was to 'restrict the Gallery more than the current License'. However, this is obviously not the case. This License massively increases the scope of the events that can take place. This License appears to be for the sole purpose of dispensing with TENS and increasing the events including amplified noise from a maximum of 15 per year to 365 days per year (up to 6pm) and 50 times (up to and including midnight).

Having looked at local comparable venues it is clear that none have the kind of Licence being applied for by DPG. For example:

**Crown and Greyhound** (local large pub) -

342 - That no external areas of the premises, including the garden, patio or frontage shall be used for the purposes of licensed entertainment.

**Belair House** (local events/wedding venue) -

341 - That the outside areas will not be used for the provision of live and / or recorded music or for fireworks displays

**Half Moon Pub** (local large pub) -

340 - That the external bar will not be used outside of the hours of 08:00 to 22:00 hours on any day.

341 - That the outside areas will not be used for the provision of live and / or recorded music or for fireworks displays

**Herne Hill Velodrome** –

Code of conduct agreed with local residents. A small number of major cycling events (5 or 6 per year, maximum 10) to be covered by a TENS.

In an ideal world we would not be disturbed at all by amplified music from an outdoor entertainment venue metres from our home. However, we have compromised and suggested that we can live with up to 20 events per year. These are likely to be clustered in the summer – at a time when residents would like to open their windows and sit in their garden. Therefore these 20 events are likely to have a big impact. To undertake beyond 20 per year is in our view excessive, and we certainly should not be expected to be subject to amplified music till 6pm every day of the year, which is what this License proposes.

The impact on Dulwich Village should also be considered. The presence of an outdoor venue providing alcohol 6 days a week, with all of the anti-social behaviour that could ensue. During the summer of 2017 the following was noted: urination in people's front gardens/Old Chapel gardens, noisy dispersal, bicycles strewn across the pavement due to inadequate bicycle lock up facilities and other anti-social behaviour.

As has been stated the local events/wedding venue (Belair House) does not have a License to hold outdoor events with outdoor noise, nor does the local pub (Crown and Greyhound), therefore granting this License could turn the outdoor space at the Dulwich Picture Gallery into the only outdoor dinking space with amplified noise with such close proximity to neighbours, in the area.

The summer of 2017 unfortunately does not give the local residents confidence that such an all-encompassing License will be well handled by the Gallery. During 2017 DPG outsourced the outdoor activities. For example the Camberwell Arms was brought in to run the outdoor bar. A Peckham DJ was brought in to run the 'Friday night lates'. It appeared that the Gallery were not in control of the outdoor area. Neighbours complained almost immediately. Rather than listening to their neighbours they increased the number of events (and the time the Pavilion was erected) as the summer went on.

Once the License has been agreed we would appreciate an ongoing Code of Conduct – which can be reviewed and address any further concerns by the neighbours and the surrounding area.

Yours faithfully,



**PERSON D**

[REDACTED]  
[REDACTED]  
[REDACTED]  
Thursday 28<sup>th</sup> February 2019

Objections in respect of Premises Licence Application 866740

Dear Sirs,

I live within 25 yards of the Dulwich Picture Gallery garden and wish to object to their Licence Application 866740, based on our experiences of events held at these premises in the summer of 2017.

50 late night outdoor events will cause a public nuisance to local residents and should be restricted to a maximum of 20 events a year after 8 pm. Outdoor music and films during daytime should also be restricted to a specified maximum number of days in any week, maybe 2.

A number of school aged children live in College Gardens within 25 yards of the garden boundary. In 2017, their sleep was interrupted and preparation for important examinations was disturbed by events held late in the evenings in the Picture Gallery garden. This is another reason why events after 8 pm should be carefully controlled and the number restricted.

In 2017, it was impossible to ensure that late night guests left via Gallery Road. Although this is again stated as the Picture Gallery's intention, it may still prove impossible to restrict taxis and cars coming to the College Road gates to collect guests late at night.

Please keep me informed about the progress and outcome of this application.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

## PERSON E



London Borough of Southwark,  
Licensing Section

February 28<sup>th</sup> 2019

By e-mail to [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

### Application No 866740 – Dulwich Picture Gallery

This representation is made on behalf of The Dulwich Society ( “ the Society”) whose principal object is to maintain and foster the amenities of Dulwich in the interests of its residents and the wider community of which Dulwich is a part.

1. The Society objects to the above application by the Dulwich Picture Gallery (“DPG”) for a new Premises Licence on the grounds that the application does not meet the Licensing Act’s objectives of prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm.
2. It is regrettable that Southwark Council did not publish on its website DPG’s Application, nor the conditions DPG suggest be imposed on the licence. The Society acknowledges however that DPG readily made available this information, without which The Society would not have been able to comment meaningfully on the application.
3. DPG, located in a residential area in the Dulwich Village Conservation Area, is a distinguished art gallery which members of the public may visit during the hours of 10.00 – 17.00 daily (except Mondays when DPG is closed to the public).
4. DPG’s application is for a new premises licence for the sale of alcohol and the provision of regulated entertainment until the terminal hour of 00.45 on Fridays-Saturdays and until 23.45 hour on all other days ( including Mondays). Southwark Council’s Statement of Licensing Practice 2016-2020 ( “Southwark’s Licensing Code”) states ( at para 153-154) that the recommended closing hour for restaurants, wine bars and public houses in a residential area is 23.00. It further states (at para 224) that the terminal hour for outdoor activity is 22.00. DPG’s suggested condition 21 is therefore not acceptable; the Society can see no good reason to deviate from the hours recommended in Southwark’s Licensing Code.
5. The Society objects to a new premises licence being granted for the provision, carte blanche, of the sale of alcohol and provision of regulated entertainment outdoors in the grounds of the Gallery 365 days of the year. The nuisance and disturbance caused to local residents by outdoor regulated entertainment events ( 50, as per DPG’s condition 21 ) - cannot be

underestimated; local residents, particularly children and the elderly will be deprived of sleep , not just by the late night entertainment but by the noise of event attendees leaving the gallery noisily and lingering in the neighbourhood before dispersing, car doors banging and engines revving.

6. The majority of the proposed events would take place in the spring/summer months of April – September, amounting to approximately 2 events per week. DPG's proposed conditions 18 and 21 are unacceptable. However, it is unrealistic to expect DPG not to host some outdoor events (they have done so in the past by applying for up to the maximum number of TENS permitted per year). Any new premises licence should restrict the total number of outdoor/partially outdoor events to no more than, say, 25 per year , i.e, no more than one event per week, each lasting no more than one day; and ending at 22.00, with the sale of alcohol finishing at least 30 minutes before the premises closes.

7. The availability of alcohol until the late hours at events attended by up to 500 people will inevitably lead to an increase in crime and disorder locally.

8. The application lacks any reference to the establishment of a Code of Conduct or a noise management plan, to be agreed with the environmental protection team and local residents before any licensable activities take place. Conditions 12 and 13 are therefore not satisfactory. Furthermore, what sanctions apply if the noise management plan is not adhered to?

9. The Society is concerned that the grant of this application will be the thin end of the wedge, encouraging other local venues, such as the Velodrome, the sports clubs in Burbage Road and Belair in Gallery Road, to seek similar variations to their licences to hold unlimited events outdoors.

10. The map of DPG grounds attached to the application shows three separate locations where events could be held within DPG's grounds. Conditions should be imposed on the licence preventing an event spreading over more than one such site and that only one separate event takes place per day.

11. Public safety : one SIA supervisor is totally inadequate to monitor and deal with up to 500 visitors (conditions 3 and 20).

The Society hopes that its concerns will be taken into account and that, were the Licensing Sub-Committee minded to grant a new premises licence , it will impose the additional conditions needed to satisfy the objectives of the Licensing Act.

Yours sincerely,



On Behalf of The Dulwich Society.



Extract of Minutes of a Meeting of the Dulwich Society Executive Committee held on February 17<sup>th</sup> 2019

Re : Proposed New Premises Licence – Dulwich Picture Gallery

The Committee considered details of application No 866740 by the Dulwich Picture Gallery for a new premises licence.

Two members of the Committee recused themselves from consideration of the application as they are closely involved with the Friends of the Dulwich Picture Gallery.

The remainder of the Committee reviewed the details of the application and expressed concern that if would , if granted , permit , in a residential area, the sale of alcohol and provision of regulated entertainment both indoors and outdoors on a daily basis until late. The Committee believed that the application and conditions proposed by the applicant did not satisfy the objectives of the Licensing Act in that the measures proposed to prevent nuisance, prevent harm to children and prevent law and disorder were wholly inadequate.

The Committee therefore resolved that [REDACTED] should , on behalf of the Society, submit a representation opposing the application as submitted , and proposing further conditions to limit the number and timings of outdoor events in the event that the Licensing Sub-committee were minded to grant the application .

[REDACTED]

## PERSON F

**Heron, Andrew**

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**From:** O'Gorman, Sinead  
**Sent:** 28 February 2019 09:18  
**To:** Heron, Andrew  
**Subject:** FW: DULWICH PICTURE GALLERY LICENSE - APPLICATION : 866740

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**From:** Read, Kirty  
**Sent:** Thursday, February 28, 2019 8:11 AM  
**To:** O'Gorman, Sinead  
**Subject:** FW: DULWICH PICTURE GALLERY LICENSE - APPLICATION : 866740

**Kirty Read**  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
**Tel:** 0207 525 5748 | **Fax:** 020 7525 5705  
**EHTS Helpline:** 020 7525 4261 | **Call Centre:** 020 7525 2000  
**Email:** [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to [apply online](#)

**Postal Address:**  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

**Visitor's Address:**  
160 Tooley Street | London | SE1 2QH

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**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 7:29 PM  
**To:** Regen, Licensing  
**Subject:** DULWICH PICTURE GALLERY LICENSE - APPLICATION : 866740

Please find attached my objection to the Dulwich picture Gallery licence application

[REDACTED]

26<sup>th</sup> February 2019

To whom it may concern:

DULWICH PICTURE GALLERY LICENSE - APPLICATION : 866740

We support and encourage the idea of a summer Pavilion at the Dulwich Picture Gallery (DPG). We also appreciate the aim of the DPG to broaden their visitors to include a younger and more diverse audience. However, we do not believe this should be done to the *detriment* of the neighbours of DPG and the local area. We therefore object to this proposed License. Our objection is based on the contravention of the

Licensing objectives of prevention of public nuisance, protection of children from harm and the prevention of crime and disorder.

- Public nuisance relates to the noise that would be created by the amplified music/noise allowed by this License.
- The protection of children from harm also relates to the noise that this License would allow. I live in College Gardens, where a number of children live. Young children need to get to sleep from 7pm onwards. Older children need to be able to study and revise for important exams such as GCSE's and A'Levels etc.
- The prevention of crime and disorder relates to the fact that this is a residential area not used to the anti-social behaviour which can arise from the sale of alcohol outdoors on some days till midnight. In addition, dispersal is likely to take place around 1 hour or more after these times.

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- Any event requiring outdoor amplified noise must be applied for under a TENS (Temporary Events Notice)
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Draft License

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- Sale of alcohol outdoors on some days up to midnight.

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The proposed License is simply *not appropriate* for a residential area where some houses are as close as **10 metres** from the perimeter of the Gallery garden.

The following areas are of particular concern:

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*Suggested revision:* amplified noise should be restricted to specific events only (20 per year).

- The License allows for 50 events with amplified noise after 6pm.

*Suggested revision:* 20 events in total per year (with amplified noise). 10 events – amplified noise should finish by 8pm, 10 events – amplified noise should finish by 11pm.

As residents we have engaged with mediation, and the proposed License has been restricted as a result. However, this has been a forced compromise from an excessive position to a slightly less excessive one. This proposed License would have a huge impact on the neighbours of DPG and also the fabric of the local community.

We were told the reason DPG wished to apply for a new License was to 'restrict the Gallery more than the current License'. However, this is obviously not the case. This License massively increases the scope of the events that can take place. This License appears to be for the sole purpose of dispensing with TENS and increasing the events including amplified noise from a maximum of 15 per year to 365 days per year (up to 6pm) and 50 times (up to and including midnight).

Having looked at local comparable venues it is clear that none have the kind of Licence being applied for by DPG. For example:

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342 - That no external areas of the premises, including the garden, patio or frontage shall be used for the purposes of licensed entertainment.

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Code of conduct agreed with local residents. A small number of major cycling events (5 or 6 per year, maximum 10) to be covered by a TENS.

In an ideal world we would not be disturbed at all by amplified music from an outdoor entertainment venue metres from our home. However, we have compromised and suggested that we can live with up to 20 events per year. These are likely to be clustered in the summer – at a time when residents would like to open their windows and sit in their garden. Therefore these 20 events are likely to have a big impact. To undertake beyond 20 per year is in our view excessive, and we certainly should not be expected to be subject to amplified music till 6pm every day of the year, which is what this License proposes.

The impact on Dulwich Village should also be considered. The presence of an **outdoor** venue providing alcohol 6 days a week, with all of the anti-social behaviour that could ensue. During the summer of 2017 the following was noted: urination in people’s front gardens/Old Chapel gardens, noisy dispersal, bicycles strewn across the pavement due to inadequate bicycle lock up facilities and other anti-social behaviour. As has been stated the local events/wedding venue (Belair House) does not have a License to hold outdoor events with outdoor noise, nor does the local pub (Crown and Greyhound), therefore granting this License could turn the outdoor space at the Dulwich Picture Gallery into the only outdoor dinking space with amplified noise with such close proximity to neighbours, in the area.

The summer of 2017 unfortunately does not give the local residents confidence that such an all-encompassing License will be well handled by the Gallery. During 2017 DPG outsourced the outdoor activities. For example the Camberwell Arms was brought in to run the outdoor bar. A Peckham DJ was brought in to run the ‘Friday night lates’. It appeared that the Gallery were not in control of the outdoor area. Neighbours complained almost immediately. Rather than listening to their neighbours they increased the number of events (and the time the Pavilion was erected) as the summer went on.

Once the License has been agreed we would appreciate an ongoing Code of Conduct – which can be reviewed and address any further concerns by the neighbours and the surrounding area.

Yours faithfully,



**Heron, Andrew**

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**From:** Regen, Licensing  
**Sent:** 28 February 2019 14:50  
**To:** O'Gorman, Sinead  
**Cc:** Heron, Andrew  
**Subject:** FW: Objection in respect of premises licence application 866740 Dulwich Picture Gallery

Kirby Read  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 5748 | Fax: 020 7525 5705  
EHTS Helpline: 020 7525 4261 | Call Centre: 020 7525 2000  
Email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

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Visitor's Address:  
160 Tooley Street | London | SE1 2QH

-----Original Message-----

**From:** [REDACTED]  
**Sent:** Thursday, February 28, 2019 2:15 PM  
**To:** Regen, Licensing  
**Subject:** Objection in respect of premises licence application 866740 Dulwich Picture Gallery

Dear Sirs

We wish to object to the licence application 866740 by the Dulwich Picture Gallery. We live within 150 yards of the Gallery. We will be directly affected by the potential noise from the Gallery Licence proposal to play music outside up to 6pm 365 days a year, and from the proposal to extend this on up to 50 occasions. Inevitably these 50 will be concentrated over the summer months, when people's windows are open and they are sitting in their gardens. We are already affected by noise during the summer from late evening events in Dulwich Park albeit there are not too many of them. This is a residential area, in one of the best parts of London. People are attracted by its schools, sports facilities and housing stock. The Gallery proposals will reduce the attractiveness of the area to potential newcomers and offer the prospect of lowering the value of property in the immediate area of the Gallery. The Gallery is an important facility in Dulwich. Many residents such as ourselves support it through annual memberships. We understand the need for the gallery to raise finance, but we strongly believe it is overstepping itself by such a wide ranging proposal. If the Gallery wishes to raise money from outside events we believe it should operate under the TENS arrangements properly controlled and managed. The current proposal is far too wide and will cause great disturbance and nuisance to this neighbourhood.

Yours sincerely

[REDACTED]

**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 15:50  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: Application 866740 Dulwich Picture Gallery

**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 3:28 PM  
**To:** Regen, Licensing  
**Subject:** Application 866740 Dulwich Picture Gallery

Dear Licensing Committee

I wish to object to the application.

**License 866740 application by Dulwich Picture Gallery**

Of the four licensing objectives, my objections are based on two, which I have merged. (Prevention of crime and disorder and the prevention of nuisance.) I live within 250 metres of the Dulwich Picture Gallery (hereafter DPG).

Despite Annex A provided by DPG, the fact remains that DPG is trying to become a venue for events that can be music, film or plays outside; parties, weddings and other as yet unknown events . The current plan for a high Pavilion shows an open base and therefore the potential for noise six days a week is large.

In the DPG creating a Neighbourhood Group to consult about applications for this new license, it should be noted that these meetings were not always minuted and also several objections were not taken on board. Being eased in to a mediated agreement also means that the majority view of neighbours should count. Not just one or two who suggested it was acceptable.

1. If the license is granted on these very wide option timings, the DPG would have carte blanche to fill their currently quiet and empty diary. After last time's experience when the problems were awful, we were told it is possible to appeal but there is a very long waiting list. So the moment would be long gone and many events have further happened. Those bookings from 2017 were made after the Council

gave permission. I would appeal to the committee to curtail the number of days these events could occur. No other premises in our larger locality have permission for such a potential venue licence and they are all curtailed by regulation including music, licensed entertainment and alcohol sales. They are public houses and actual venues – this is an art gallery wanting more than them!

2. I downloaded this from the online application on the Southwark website, this does not appear on the DPG application. Are the DPG asking to sell alcohol to the public walking in to the Gallery grounds, finding a pop up bar they can buy from and leaving again without the DPG having any interest raised other than profit? In other words, basically a public bar that has no link with the art.

**Sale by retail of alcohol to be consumed off premises**

Monday 12:00 to 22:00  
Tuesday 12:00 to 22:00  
Wednesday 12:00 to 23:00  
Thursday 12:00 to 23:00  
Friday 12:00 to 23:00  
Saturday 12:00 to 23:00  
Sunday 12:00 to 22:00

3. Having 500 people at unknown future events, maybe even a week-long music festival that gets round the license by placing ‘community’ in its title, involves noise and drinking beyond the closing time, in the street. On the last occasion I am certain from my own witness that known drug sellers were attempting to get in to the venue. Such events attract people beyond the DPG normal catchment. Just because the DPG states it will encourage people to use public transport and exit in Gallery Road away from the residents’ location, does not mean they will! Our experience last time was that the visitors cut through the Chapel Gardens, some using there as a public convenience (I witnessed); the bus transport is on College Road where the noise is the worst; that is where Ubers also wait. Telling clients to park on Gallery Road is also unenforceable by the DPG and I doubt will be followed.

4. This application, in a Conservation Area, could mean that in the future with a non-renewable licence, the DPG could attract a rich sponsor who could manipulate the license timings to the full. It is not

appropriate in a residential area. Local residents will then have to fall back on waiting in a months-long queue to complain about the license being misused.

I do not see why Southwark have informed the DPG that they do not wish to issue TENS. This would seem the perfect option to curtail any future problems.

Lastly, a note. The Neighbours group has asked the DPG to enter in to a Code of Conduct agreement. We have been told they will consider this after the license is granted. They have produced a draft but there is no time before the date this objection has to be lodged to discuss it with them. We residents feel that it should be ready for the License hearing and are proceeding with our own draft.





**Heron, Andrew**

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**From:** O'Gorman, Sinead  
**Sent:** 28 February 2019 09:18  
**To:** Heron, Andrew  
**Subject:** FW: Objection to Licensing Application 866740

---

**From:** Read, Kirty  
**Sent:** Thursday, February 28, 2019 8:09 AM  
**To:** O'Gorman, Sinead  
**Subject:** FW: Objection to Licensing Application 866740

**Kirty Read**  
Processing Manager  
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---

**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 5:48 PM  
**To:** Regen, Licensing  
**Subject:** Objection to Licensing Application 866740

Dear Committee,

Our names are Rhiannon and Grant Harris and we live at [REDACTED] Our  
Cellphone number is 07857859496.

We wish to object to the above application being made by Dulwich Picture Gallery on the following  
grounds.

This application is requesting for amplified music 365 days per year with 50 occasions after 6pm and sale  
of alcohol outdoors some nights until midnight.

The proximity of residents to this noise will result in significant disruption to neighbours especially children  
and senior citizens (a number of Almshouses are situated adjacent to the Gallery Building). Similarly this is  
a predominantly residential area and people have to get up for work early in the morning. Continual  
disruption of sleep will have significant health effects. Young children need to sleep and older children  
need to study in the evening without noise disturbance

Previous late night events held at the Gallery resulted in antisocial behaviour (public urination in the  
street, shouting, car horns being sounded and engines revving) long after the events finished. This caused  
considerable disruption and fear to these vulnerable residents. There is no license suggestion of how to  
control this. One security person onsite is insufficient to patrol and deal with these matters.

These late night finishing times do not take into account the ongoing disruption caused by dispersal of people from the site.

There is no provision for parking of cars or bicycles. 500 visitors will increase dramatically parking requirements. Gallery Road (adjacent and west of the gallery) is unable to safely park an increased number of cars especially with a Tennis Club and Belair House Restaurant in the same road. It is a dark and narrow road with all the consequent dangers to pedestrians and road users caused by overparking. College Road (to the east and adjacent to the Gallery) is a bus route and is already difficult for busses to negotiate without further street car parking adding to the problem.

The pavement on the west side of College Road (and forms a boundary to the Gallery site) is part of a cycle path and is shared between bicycles and pedestrians. Previous late functions at the Gallery have resulted in cycles parked all over the pavement causing danger to cyclists and pedestrians (especially in the dark and with older people with less good eyesight).

College Road is a busy road and any increase in parking would be a danger to road users and pedestrians.

Mediation has been tried with the Gallery and has only resulted in insignificant alterations to the Gallery's requests.

No other establishment in the close proximity of the Gallery (Crown and Greyhound Pub, Belair House (events and wedding venue), Half Moon Pub and Herne Hill Velodrome) has the kind of License being applied for.

The disruptions of 2017 (reported to and investigated by Southwark noise enforcement) surrounding the Gallery Events has given no confidence to the local residents that the granting of this license application, in its present form, would not cause noise and public nuisance, expose vulnerable people to anguish and increase the extent of local crime and disorder as people disperse. Not with standing the increased danger to local pedestrians, cyclists and vehicle drivers due to increased parking of cycles and cars by visitors to the Gallery.

I would suggest that a compromise solution to this apparent impasse between the residents and the Gallery is that

1. Amplified music until 6pm be restricted to 20 events per year
2. a further 15 events after 6pm of which 10 finish at 8pm and 5 finish at 11pm
3. The the sale of alcohol be restricted to these hours.
4. The noise level should be restricted to a defined level agreed by Southwark Council Experts and residents (in 2017 the noise was recorded at more then 90 decibels in the bedroom of a resident).

I thank the Committee for taking my submission into account in making their decision



**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 09:18  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: Dulwich Picture Gallery - 866740

-----Original Message-----

**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 9:06 AM  
**To:** Regen, Licensing  
**Subject:** Dulwich Picture Gallery - 866740

Having attended a resident's meeting with the Picture Gallery, I support and encourage the idea of DPG broadening their visitors to include a younger and more diverse audience.

However, I do not believe this should be done to the detriment of the neighbours of DPG and the local area. We therefore object to this proposed License. Our objection is based on the contravention of the Licensing objectives of prevention of public nuisance, protection of children from harm and the prevention of crime and disorder.

- Public nuisance relates to the noise that would be created by the amplified music/noise allowed by this License.
- The protection of children from harm also relates to the noise that this License would allow. I live in Woodyard Lane, where a number of children live, while no longer in Primary School, older children need to be able to study and revise for important exams such as GCSE's and A'Levels etc.
- The prevention of crime and disorder relates to the fact that this is a residential area not used to the anti-social behaviour which can arise from the sale of alcohol outdoors on some days till midnight. In addition, dispersal is likely to take place around 1 hour or more after these times.

The current Licence provides the following:

- Any event requiring outdoor amplified noise must be applied for under a TENS (Temporary Events Notice)
- Currently the DPG License permits sale of alcohol till 11.30pm each night, however in reality with no bar/building outside and no provision for amplified noise (except if permitted by TENS) DPG do not often utilise this part of the License.

We have discussed the Draft License with DPG and registered our reservations but the actual application seems not to have barely taken these into consideration

- Amplified noise can take place 365 days per year till 6pm, 50 occasions past 6pm - but in all likelihood in the warmer months when we might like to be in our gardens or need to sleep with windows open
- Sale of alcohol outdoors on some days up to midnight which is something that the local pubs/venues are not allowed

The benefit of the TENS is that the number of events with amplified noise per year is capped at 15. It also enables the Council to retain some control. For example, the summer of 2017 (the last Pavilion, for which a temporary License was obtained) provoked many complaints from local residents. These complaints were registered with the

Council. The Council were then able to intervene with the next wedding which took place outdoors. This wedding took place with no complaints because DPG ensured proper consideration was given to the noise and impact on neighbours. We have been told that this required a lot of expense, and we cannot rely on such measures being taken for future events, because not everyone would have the necessary budget.

The proposed License is simply not appropriate for a residential area where some houses are as close as 10 metres from the perimeter of the Gallery garden.

As residents we have engaged with mediation, and the proposed License has been restricted as a result. However, this has been a forced compromise from an excessive position to a slightly less excessive one. This proposed License would have a huge impact on the neighbours of DPG and also the fabric of the local community.

We were told the reason DPG wished to apply for a new License was to 'restrict the Gallery more than the current License'. However, this is obviously not the case. This License massively increases the scope of the events that can take place. This License appears to be for the sole purpose of dispensing with TENS and increasing the events including amplified noise from a maximum of 15 per year to 365 days per year (up to 6pm) and 50 times (up to and including midnight). The Picture Gallery suggests that it is unlikely they will use all their "allowance" but once granted the licence allows them so to do.

The impact on Dulwich Village should also be considered. The presence of an outdoor venue providing alcohol 6 days a week, with all of the anti-social behaviour that could ensue. During the summer of 2017 the following was noted: urination in people's front gardens/Old Chapel gardens, noisy dispersal, bicycles strewn across the pavement due to inadequate bicycle lock up facilities and other anti-social behaviour.

The summer of 2017 unfortunately does not give the local residents confidence that such an all-encompassing License will be well handled by the Gallery. During 2017 DPG outsourced the outdoor activities. For example the Camberwell Arms was brought in to run the outdoor bar. A Peckham DJ was brought in to run the 'Friday night lates'. It appeared that the Gallery were not in control of the outdoor area. Neighbours complained almost immediately. Rather than listening to their neighbours they increased the number of events (and the time the Pavilion was erected) as the summer went on.

Once the License has been agreed we would appreciate an ongoing Code of Conduct – which can be reviewed and address any further concerns by the neighbours and the surrounding area.

Yours faithfully,

[Redacted signature]

[Redacted signature]

**Heron, Andrew**

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**From:** Regen, Licensing  
**Sent:** 28 February 2019 09:19  
**To:** Heron, Andrew  
**Subject:** FW: Contact form for: Licensing Team

Kirby Read  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 5748 | Fax: 020 7525 5705  
EHTS Helpline: 020 7525 4261 | Call Centre: 020 7525 2000  
Email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to apply online

Postal Address:  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

Visitor's Address:  
160 Tooley Street | London | SE1 2QH

-----Original Message-----

From: [www.southwark.gov.uk](http://www.southwark.gov.uk) Website [<mailto:noreply@southwark.gov.uk>]  
Sent: Wednesday, February 27, 2019 5:10 PM  
To: Regen, Licensing  
Subject: Contact form for: Licensing Team

A visitor to the [www.southwark.gov.uk](http://www.southwark.gov.uk) website has used the Email Us facility to send you an email from a contact on a webpage.

Contact Name: Licensing Team  
Page Name: How to lodge a representation Page Type: Content Page  
Link: <https://www.southwark.gov.uk/admin/system/ShowEntity?entity=bridge%3A%2F%2Fsouthwark-internet%2Fmodules%2Fm.Content~%2F~%2F.Entry%2F2224>

Senders Email Address: [REDACTED]

Message:

Re Licence Application No. 866740 Dulwich Picture Gallery.

I live close to the Dulwich Picture Gallery. Noise from a pavilion in the Gallery gardens, and from people leaving the gardens, can be intrusive and a nuisance. I do not object to the application in its entirety but think the terms should be amended. 50 amplified music nights should be reduced to 20. An 11pm finish on Sundays to Thursdays should be reduced to 10pm.

[REDACTED]

## PERSON L

London Borough of Southwark

Licensing Department

Re: Dulwich Picture Gallery: Licence application number 866740

Dear Licensing Officer/Committee

I have been an active member of the local neighbourhood group and attended a number of meetings at the gallery, some involving Southwark Mediation. The gallery management have taken on board a number of comments and these are helpfully set out in the annex to their application.

I support the main aims and purposes of the Gallery. I appreciate the financial pressures that they are under. I appreciate that by severely limiting the number of outdoor events over the summer of 2018 they have foregone a considerable sum, of up to £100,000. Finally, I also appreciate that there has been a change in some management personnel since 2017.

Nonetheless, I wish to object to the application on the following basis: –

1. I have had the benefit of reading the objections submitted by [REDACTED] on behalf of the residents of College Gardens, and my Woodyard Lane neighbour [REDACTED]. For the avoidance of repetition, I fully adopt and endorse their objections.
2. I understand that the gallery has long held a licence allowing it to hold events until 1:30 a.m. but despite having lived in Woodyard Lane for over 15 years, I had never experienced any noise nuisance from the Gallery prior to the summer of 2017, although late-night activities in Belair House were a significant problem a few years before that.
3. For this reason, my objection is not to those events held exclusively within the venue itself, but to the nuisance caused by events within the grounds of the gallery and audible externally to neighbours and the public.
4. During the summer of 2017, considerable noise nuisance was caused on both weekday and weekend evenings and late into the night. One such event was a weekday evening when I was aware that one of my neighbour's children was due to take a GCSE exam the following day.
3. Complaints were made by me and by a number of others to the Southwark Noise Nuisance team in the summer of 2017. Late one evening I heard every syllable of the already repetitive words of "Hey Jude" sung raucously for about 10 minutes in what I was later informed was meant to be a "silent disco".
4. [REDACTED] has already referred to the contrasting situation with the other venues in the area who are also licensed to serve alcohol. The risk of establishing a precedent to be subsequently adopted by those other establishments is too great.
5. The Gallery has indicated in paragraph 13 of its annex to the application that "Sound levels will be closely monitored throughout any event by the Duty Manager and sound will be managed down for events continuing past 21:00. This includes set up for events as well.". This is purely a subjective view for whoever is the Duty Manager and will not necessarily safeguard our amenity or meet our concerns.

6. Just as the current management have clearly emphasised their change of approach since 2017, there is no guarantee that any subsequent management personnel or regime would demonstrate clear concern or sensitivity about causing noise nuisance to neighbours. The subjective view of whoever is the Duty Manager in paragraph 5 above, is just one facet of this.

7. The Gallery, and its management, will also inevitably be concerned about the financial implications of its activities. The Gallery has informed us that regular weddings during the summer months can achieve up to £100,000 extra income.

8. The acoustics of the area surrounding the gallery are such that almost any externally audible music or crowd noise, amplified or not, can be heard clearly in the houses in Woodyard Lane.

9. I know that my neighbours have indicated that if the licence were to be granted despite their objections, a reduced number of late evening events might be appropriate. I would agree with their suggestions about reducing the number of late evening events, but given the unique acoustic position of my house, would go further.

10. I do not accept that any externally audible music needs to take place after 10.00 p.m. on any occasion during the year. In the event of e.g. a wedding, there is no reason why the music/dancing could not take place inside the Gallery buildings, as opposed to outdoors in temporary structures or whatever. In effect, this is most likely to occur during the months of May-September when doors and windows are more likely to be left open.

I hope that this submission will inform and assist the Licensing Committee in making their decision.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 14:34  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: Objection to Application for Premises Licence No 866740 Dulwich Picture Gallery

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**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 2:18 PM  
**To:** Regen, Licensing  
**Subject:** Objection to Application for Premises Licence No 866740 Dulwich Picture Gallery

Dear Southwark Licensing Team

27<sup>th</sup> February 2019

**Objection to Premises Licence No  
866740: Dulwich Picture Gallery**

We write to object to the application by Dulwich Picture Gallery for a licence that allows unrestricted outside live or recorded music until 11pm on any weekday and until midnight on Fridays and Saturdays.

Our objection is based on the certainty of public nuisance- namely noise.

We back onto playing fields across from the Picture Gallery and have bitter experience of late night music- supposedly indoors- from Belair House which is further away from our house. This application gives the Gallery carte blanche to produce loud music in the evenings and late at night on weekends. We do not want our nights disturbed again, especially in the summer when our windows may be open.

Yours sincerely

[REDACTED]



**Heron, Andrew**

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**From:** Regen, Licensing  
**Sent:** 28 February 2019 09:18  
**To:** Heron, Andrew  
**Subject:** FW: Contact form for: Licensing Team

-----Original Message-----

From: [www.southwark.gov.uk](http://www.southwark.gov.uk) Website [<mailto:noreply@southwark.gov.uk>]  
Sent: Wednesday, February 27, 2019 5:05 PM  
To: Regen, Licensing  
Subject: Contact form for: Licensing Team

A visitor to the [www.southwark.gov.uk](http://www.southwark.gov.uk) website has used the Email Us facility to send you an email from a contact on a webpage.

Contact Name: Licensing Team  
Page Name: How to lodge a representation Page Type: Content Page  
Link: <https://www.southwark.gov.uk/admin/system/ShowEntity?entity=bridge%3A%2F%2Fsouthwark-internet%2Fmodules%2Fm.Content~%2F~%2F.Entry%2F2224>

Senders Email Address:   
Message:

Dulwich Picture Gallery - licence application 866740

Our house is very close to the Dulwich Picture Gallery garden. Amplified music from the garden, where the pavilion will be situated, carries easily into our house and is a nuisance. We consider the 50 amplified music nights applied for should be reduced to 20. We also consider 11pm Sunday to Weds is too late for amplified music, it should cease at 10pm on these nights.

**Heron, Andrew**

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**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 15:51  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: <no subject>

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**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 3:42 PM  
**To:** Regen, Licensing  
**Cc:** Jenny Park  
**Subject:** <no subject>

Dear Southwark Licensing Team

27<sup>th</sup> February 2019

**Objection to Premises Licence No 866740: Dulwich Picture Gallery**

We are emailing regarding the application by Dulwich Picture Gallery for a licence that allows the sale of alcohol and the provision of regulated entertainment, Monday to Wednesday, Sunday 08:00 to 23:45, Friday and Saturday 08:00 to 00:45; supply of alcohol Monday- Wednesday, Sunday 11:00 to 23:00, Friday and Saturday 11:00 to 00:00; provision of regulated entertainment– Monday to Wednesday and Sunday 09:00 to 23:00, Friday and Saturday 09:00 to 00:00)unrestricted outside live or recorded music until 11pm on any weekday and until midnight on Fridays and Saturdays.

Our objection is based on the direct noise this will cause, and the general public nuisance, and noise generated by additional traffic and parking, and additional crowds of people leaving the venue so late.

We back onto playing fields across from the Picture Gallery and have bitter experience of late night music- supposedly indoors- from Belair House which is further away from our house. This application gives the Gallery carte blanche to produce loud music in the evenings and late at night on weekends. We do not want our nights disturbed again, especially in the summer when our windows may be open.

Yours sincerely

[REDACTED]

**Heron, Andrew**

---

**From:** Regen, Licensing  
**Sent:** 28 February 2019 11:45  
**To:** O'Gorman, Sinead  
**Cc:** Heron, Andrew  
**Subject:** FW: Licence Application 866 740

**Kirty Read**

Processing Manager  
Southwark Council | Licensing | Regulatory Services  
**Tel:** 0207 525 5748 | **Fax:** 020 7525 5705  
**EHTS Helpline:** 020 7525 4261 | **Call Centre:** 020 7525 2000  
**Email:** [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to [apply online](#)

**Postal Address:**

Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

**Visitor's Address:**

160 Tooley Street | London | SE1 2QH

---

**From:** [REDACTED]  
**Sent:** Thursday, February 28, 2019 10:39 AM  
**To:** Regen, Licensing  
**Subject:** Licence Application 866 740

Dear Sir/Madam,

The above application for sales of alcohol etc. is from the **Dulwich Picture Gallery**, and I wish to object..

This important institution is an art museum and not a venue for regular and prolonged drinking and partying.

My reasons for objection are based on previous experience of 1] **public nuisance** eg. noise, when a similar approach to attracting customers was used.

2]prevention of **crime and disorder** – again this greatly increased during previous such ventures.

Should this application be granted I would suggest that the drinking hours are greatly reduced from the suggested times which are quite out of order, being almost round the clock.

Instead I would limit alcohol sales from Noon to 7pm. during the week, (closed Mondays) and Noon to 8pm at weekends, max.

Yours sincerely,

[REDACTED]

[REDACTED]

## **PERONS Q**

London Borough of Southwark

Licensing, Health and Safety

Hub 1

Third Floor

160 Tooley Street

SE1 2QH

By email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

27th February 2019

Dear Sirs

### **Objection in Respect of Premises Licence Application 866740**

Dulwich Picture Gallery

Gallery Rd,

Dulwich,

London SE21 7AD

Dear Sir

Whilst we are supportive neighbours of the gallery, its art and its aims to broaden its appeal to different groups in society, we wish to object to the Licence Application 866740 by the above party on the grounds of prevention of crime and disorder, the prevention of public nuisance and the protection of children from harm.

We live in close proximity to Dulwich Picture Gallery which is located right in the middle of a quiet residential area. In the summer of 2017 when the gallery had a temporary license for the 2017 pavilion events we were greatly disturbed by the noise from external events held at Dulwich Picture Gallery. This led us on a number of occasions to have to ring Southwark Noise Control, despite having given previous feedback to the gallery. We were disturbed both in our home and garden. At times the house vibrated with the sound waves.

The disturbance was also after the music stopped, with late night chanting and singing of intoxicated guests after the end of the event. There were beer bottles and glasses littering College Road. Urination on the street was an issue. Congestion was caused on College Road after events as taxis lined up with engines running to collect party goers to the Friday Lates held at that time.

Our childrens' bedrooms directly received noise from events held at Dulwich Picture Gallery, both loud music and drunken chanting and shouting. This caused them

difficulty in sleeping. At that time we had a member of our family who was recovering from an operation and could not easily get of bed to get away from the noise. This summer and for the next few years we have children sitting GCSEs and other important exams during the summer period and we do not want them to be disturbed by noise created by outdoor entertainment during studying or sleep. That is simply not fair nor can be justified on any grounds.

At the time of the summer 2017 events the gallery could apply for up to 15 events each year with amplified sound under a TENS license. The TENS process thankfully gave residents some protection and residents greatly appreciated the help that Southwark council provided at that time. We believe the council's intervention at the end of Summer 2017 was the reason why we had a peaceful summer 2018.

Residents thanked DPG at a meeting of the DPG licensing sub group in September 2018 as they had just held a marquee wedding under TENS which from the residents' perspective was a success since it did not cause a disturbance. The gallery replied that the reason for the lack of disturbance was the extensive sound control measures they had implemented. The gallery pointed out the cost and that although the hirers on this occasion could pay for that *it was not something that could be undertaken each time.*

If such noise measures as taken in the TENS wedding of September 2018 cannot be undertaken each time due to cost reasons then residents will surely be disturbed again as they were in Summer 2017.

We stress that residents live extremely closely to the outdoor area where these events are held. Although the gallery undertakes in the new license to set noise levels, direct speakers away from the nearest residents, and manage sound levels down – this is unlikely to work. We question whether it is possible to hold events in such close proximity to residential areas without causing nuisance *without taking the steps that the gallery took for the TENS wedding in September 2018* - that has been the only thing which has worked to date. Since the gallery has unfortunately told us it is too expensive to do that each time the potential for similar disturbance remains.

Once the TENS process is no longer used, and if this license is allowed, residents will lose the crucial protections which the council provided under the TENS process. We think it is too soon to move away from the TENS system since *DPG have not shown a track record of being able to host their events without disturbance.* This is a step in the dark and we have no confidence, despite the best intentions of the gallery in saying they will try to minimise disturbance, that we will not once again be disturbed - the fact is that these are inherently noisy events with alcohol held outdoors in close proximity to a quiet residential area.

We would recommend that the TENS system be continued for the foreseeable future to see if DPG can in fact host events without causing a nuisance to its neighbours and the community and to monitor the effects on crime and disorder. If and when a good track record is in place then a license without TENS could be considered with more confidence by neighbours.

Compared to the previous licensing arrangements, the new license is much broader. The new license would allow events to be held until 6pm with amplified noise every single day of the year and after 6pm there are 50 allowed and of which 25 after 8pm and 12 at various further degrees of lateness till midnight. (When considering these numbers please bear in mind that the outdoor events will mainly take place in summer months so concentrated at a time when residents wish to have their windows open and enjoy being outside). Thus, the scope for residents to be disturbed is on a much greater scale than before.

We think that DPG have not shown a track record which befits such trust to run such a broad license far in excess of the relatively smaller number of events which caused such a problem in Summer 2017.

Although residents were mediated with during the various revisions of the proposed license the balance of power in the situation meant that in our view worried residents were trying with difficulty to engage with what is a complicated and changing proposition, and whilst constraints have been included it still remains wholly excessive. We wish to make it clear that mediation with residents does not mean that residents are happy with the license.

Other local venues who are far more experienced in the selling of alcohol and running of events are not permitted any such external entertainment or if they are it is on a basis far more restricted. These include Crown and Greyhound, Belair House, Herne Hill Velodrome and Half Moon Pub.

Although we object to the proposed license, if the subcommittee concludes that a licence should be granted, then we would ask that the following additional restrictions be placed on Dulwich Picture Gallery – these still allow DPG to have far more events than the equivalent local venues listed above so would be a major concession and show of goodwill on the part of residents.

A maximum of 30 events per year  
of which no more than 25 events past 18:00 per year  
of which 15 after 20:00  
of which 6 after 22:00, of which 4 after 23:00 finishing no later than midnight.  
No more than one event per week.

We are concerned that any license granted is not interpreted as a right by DPG to cause or gloss over any disturbance they create to their neighbours i.e. a "right to disturb". Although residents took part in several meetings during the summer of 2017 they were at times argued with not listened to. We would like a comprehensive and enforceable code of conduct which is fair to residents to be established.

Residents have appreciated the more recent mediation process although sometimes residents have not always felt their concerns were addressed with an open mind. Some neighbours struggled to attend the meetings since we had little control over timing and some could not get their points across if time ran out.

The license appendix sets out that sound levels will always be kept at a 'reasonable level'. What does that mean in practice? What is reasonable is subjective and

depends on the context in which the sound can be heard rather than the type of event itself. What is reasonable in a residential area is different to what is reasonable in a non-residential area and should not be determined by reference to what the guests expect of a typical indoor event of that nature.

When hirers book the outdoor space for an event is it made clear to them that any music or sound has to be reasonable in relation to families living just over the road and sometimes just over the wall, for whom it is not a one-off event? It is not clear from the licence how reasonableness will be determined nor how the expectations of hirers are managed. Could the license clarify what is reasonable?

The appendix refers to a PA system with noise limiters - what exactly are the noise limits being proposed?

Speakers being directed away from nearest neighbours may simply move the noise to other neighbours - this adds nothing to the confidence of any residents that they will not be disturbed.

Clarification of what are non-commercial arts or community events - there is a general carve out in the licence for those events from any restriction. This leaves the residents very exposed to even more events and that carve out being used for that purpose. From residents' point of view any events which create outdoor noise which can be heard in our homes are still disturbances and being classed as "community" or "non-commercial" does not change that.

Please could we be kept informed as to the status of the license.

Our address is

[REDACTED]

Please can you confirm receipt of this email.

Yours faithfully

[REDACTED]

## PERONS R

### Objection in Respect of Premises Licence Application 866740

Dulwich Picture Gallery, Gallery Rd, London SE21 7AD

Dear Sirs

I wish to object to the Licence Application 866740 by the above party. Although I do not live close to the Gallery, I was Chairman of the Friends of the Gallery from 2002 to 2005 and have, until recently, played an active part in organising events and fundraising for the Gallery. I am a member of the Dulwich Society which also objects to this application.

My objection is based on the contravention of the Licensing objectives of prevention of public nuisance, protection of children from harm and the prevention of crime and disorder.

- Public nuisance relates to the noise that would be created by the amplified music/noise allowed by this License.
- The protection of children from harm also relates to the noise that this License would allow. A number of children live close to the Gallery. Young children need to get to sleep from 7pm onwards. Older children need to be able to study and revise for important exams such as GCSE's and A'Levels etc.
- The prevention of crime and disorder relates to the fact that this is a residential area not used to the anti-social behaviour which can arise from the sale of alcohol outdoors on some days till midnight. In addition, dispersal is likely to take place around 1 hour or more after these times.

#### The current Licence provides the following:

- Any event requiring outdoor amplified noise must be applied for under a TENS (Temporary Events Notice)
- Currently the DPG License permits sale of alcohol till 11.30pm each night, however in reality with no bar/building outside and no provision for amplified noise (except if permitted by TENS) DPG do not often utilise this part of the License.

#### Draft License

- Amplified noise can take place 365 days per year till 6pm, 50 occasions past 6pm.
- Sale of alcohol outdoors on some days up to midnight.

The benefit of the TENS is that the number of events with amplified noise per year is **capped** at 15. It also enables the Council to retain some control. For example, the summer of 2017 (the last Pavilion, for which a temporary License was obtained) provoked many complaints from local residents. These complaints were registered with the Council.

The proposed License is simply *not appropriate* for a residential area where some houses are as close as **10 metres** from the perimeter of the Gallery garden.

#### The following areas are of particular concern:

- The License would allow amplified noise in the DPG garden 365 days of the year till 6pm.

*Suggested revision:* amplified noise should be restricted to specific events only (20 per year).



- The License allows for 50 events with amplified noise after 6pm.

*Suggested revision:* 20 events in total per year (with amplified noise). 10 events – amplified noise should finish by 8pm, 10 events – amplified noise should finish by 11pm.

I know that residents have engaged with mediation, and the proposed License has been restricted as a result. However, this has been a forced compromise from an excessive position to a slightly less excessive one. This proposed License would have a huge impact on the neighbours of DPG and also the fabric of the local community.

The impact on Dulwich Village should be considered, and, in particular, the presence of an **outdoor** venue providing alcohol 6 days a week, with all of the anti-social behaviour that could ensue. During the summer of 2017 the following was noted: urination in people's front gardens/Old Chapel gardens, noisy dispersal, bicycles strewn across the pavement due to inadequate bicycle lock up facilities and other anti-social behaviour.

Another local events/wedding venue (Belair House) does not have a License to hold outdoor events with outdoor noise, nor does the local pub (Crown and Greyhound), therefore granting this License could turn the outdoor space at the Dulwich Picture Gallery into the only outdoor dinking space with amplified noise with such close proximity to neighbours, in the area.

Dulwich Picture Gallery is the oldest public gallery in England with a world-renowned collection of Old Masters, and hosts temporary exhibitions attracting visitors from far and wide. I appreciate that the Gallery wants to broaden the range of their visitors to include a younger and more diverse audience.

However, I do not believe this should be done to the *detriment* of the neighbours of the Gallery and the local area. I therefore object to this proposed License.

Yours sincerely

[REDACTED]

[REDACTED]

**Heron, Andrew**

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**From:** O'Gorman, Sinead  
**Sent:** 28 February 2019 09:28  
**To:** Heron, Andrew  
**Subject:** FW: Dulwich picture gallery 866740

-----Original Message-----

From: Read, Kirty  
Sent: Thursday, February 28, 2019 8:09 AM  
To: O'Gorman, Sinead  
Subject: FW: Dulwich picture gallery 866740

Kirty Read  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 5748 | Fax: 020 7525 5705  
EHTS Helpline: 020 7525 4261 | Call Centre: 020 7525 2000  
Email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to apply online

Postal Address:  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

Visitor's Address:  
160 Tooley Street | London | SE1 2QH

-----Original Message-----

From: [REDACTED]  
Sent: Wednesday, February 27, 2019 5:40 PM  
To: Regen, Licensing  
Subject: Dulwich picture gallery 866740

I am a resident of Dulwich Village and regular visitor to the picture gallery. This new licence if approved will make it easier for the gallery to serve its community, with whom it has properly consulted about this proposal, and thereby to help generate income which will ensure that the gallery itself (which receives no public money whatsoever) can flourish as an essential and much-loved part of Dulwich and the wider London community? Moreover the programme which the new license will support and facilitate the gallery's efforts to diversify their programme and attract new and more diverse visitors, which will be excellent for the gallery and for Dulwich itself.

[REDACTED]

[Alley's 400] <<https://www.alleyns.org.uk/celebrate400>>

**Heron, Andrew**

---

**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 27 February 2019 11:51  
**To:** Enebeli, Emma  
**Cc:** Heron, Andrew  
**Subject:** FW: Objection to DULWICH PICTURE GALLERY LICENCE APPLICATION : 866740

-----Original Message-----

**From:** [REDACTED]  
**Sent:** Wednesday, February 27, 2019 11:26 AM  
**To:** Regen, Licensing  
**Cc:** TRS  
**Subject:** Objection to DULWICH PICTURE GALLERY LICENCE APPLICATION : 866740

Dear Sirs,

As residents of [REDACTED] we write to object to the above licence application. A resident of College Gardens SE21 has forwarded to us a copy of letter of objection to this application that she has sent to Southwark Council (copied below). This is such a comprehensive, thoroughly researched letter, the contents of which we are completely in agreement with, that it would be foolish and unnecessary of us to rewrite it in own own words. However, we do feel most strongly that it would be totally unreasonable for this licence to be granted to Dulwich Picture Gallery given the very appropriate restrictions that are placed on the Crown & Greyhound, Belair House, the Half Moon Pub and the Herne Hill Velodrome. We were greatly disturbed by the extremely loud music and singing and post-event street noise at several events during the summer of 2017 and apprehensive at the thought of repeat performances of these nuisances.

Yours faithfully,

[REDACTED]

[REDACTED]

"Our objection is based on the contravention of the Licensing objectives of prevention of public nuisance, protection of children from harm and the prevention of crime and disorder.

\* Public nuisance relates to the noise that would be created by the amplified music/noise allowed by this License.

\* The protection of children from harm also relates to the noise that this License would allow. I live in College Gardens, where a number of children live. Young children need to get to sleep from 7pm onwards. Older children need to be able to study and revise for important exams such as GCSE's and A'Levels etc.

\* The prevention of crime and disorder relates to the fact that this is a residential area not used to the anti-social behaviour which can arise from the sale of alcohol outdoors on some days till midnight. In addition, dispersal is likely to take place around 1 hour or more after these times.

The current Licence provides the following:

\* Any event requiring outdoor amplified noise must be applied for under a TENS (Temporary Events Notice)

\* Currently the DPG License permits sale of alcohol till 11.30pm each

night, however in reality with no bar/building outside and no provision for amplified noise (except if permitted by TENS) DPG do not often utilise this part of the License.

Draft License

\* Amplified noise can take place 365 days per year till 6pm, 50 occasions past 6pm.

\* Sale of alcohol outdoors on some days up to midnight.

The benefit of the TENS is that the number of events with amplified noise per year is capped at 15. It also enables the Council to retain some control. For example, the summer of 2017 (the last Pavilion, for which a temporary License was obtained) provoked many complaints from local residents. These complaints were registered with the Council. The Council were then able to intervene with the next wedding which took place outdoors.

This wedding took place with no complaints because DPG ensured proper consideration was given to the noise and impact on neighbours. We have been told that this required a lot of expense, and we cannot rely on such measures being taken for future events, because not everyone would have the necessary budget.

The proposed License is simply not appropriate for a residential area where some houses are as close as 10 metres from the perimeter of the Gallery garden.

The following areas are of particular concern:

- The License would allow amplified noise in the DPG garden 365 days of the year till 6pm.

Suggested revision: amplified noise should be restricted to specific events only (20 per year).

- The License allows for 50 events with amplified noise after 6pm.

Suggested revision: 20 events in total per year (with amplified noise). 10 events - amplified noise should finish by 8pm, 10 events - amplified noise should finish by 11pm.

As residents we have engaged with mediation, and the proposed License has been restricted as a result. However, this has been a forced compromise from an excessive position to a slightly less excessive one. This proposed License would have a huge impact on the neighbours of DPG and also the fabric of the local community.

We were told the reason DPG wished to apply for a new License was to 'restrict the Gallery more than the current License'. However, this is obviously not the case. This License massively increases the scope of the events that can take place. This License appears to be for the sole purpose of dispensing with TENS and increasing the events including amplified noise from a maximum of 15 per year to 365 days per year (up to 6pm) and 50 times (up to and including midnight).

Having looked at local comparable venues it is clear that none have the kind of Licence being applied for by DPG.

For example:

Crown and Greyhound (local large pub) -

342 - That no external areas of the premises, including the garden, patio or frontage shall be used for the purposes of licensed entertainment.

Belair House (local events/wedding venue) -

341 - That the outside areas will not be used for the provision of live and / or recorded music or for fireworks

displays Half Moon Pub (local large pub) -

340 - That the external bar will not be used outside of the hours of 08:00 to 22:00 hours on any day.

341 - That the outside areas will not be used for the provision of live and / or recorded music or for fireworks

displays Herne Hill Velodrome - Code of conduct agreed with local residents. A small number of major cycling events (5 or 6 per year, maximum 10) to be covered by a TENS.

In an ideal world we would not be disturbed at all by amplified music from an outdoor entertainment venue metres from our home. However, we have compromised and suggested that we can live with up to 20 events per year.

These are likely to be clustered in the summer - at a time when residents would like to open their windows and sit in their garden. Therefore these

20 events are likely to have a big impact. To undertake beyond 20 per year is in our view excessive, and we certainly should not be expected to be subject to amplified music till 6pm every day of the year, which is what this License proposes.

The impact on Dulwich Village should also be considered. The presence of an outdoor venue providing alcohol 6 days a week, with all of the anti-social behaviour that could ensue. During the summer of 2017 the following was noted: urination in people's front gardens/Old Chapel gardens, noisy dispersal, bicycles strewn across the pavement due to inadequate bicycle lock up facilities and other anti-social behaviour.

As has been stated the local events/wedding venue (Belair House) does not have a License to hold outdoor events with outdoor noise, nor does the local pub (Crown and Greyhound), therefore granting this License could turn the

outdoor space at the Dulwich Picture Gallery into the only outdoor dinking space with amplified noise with such close proximity to neighbours, in the area.

The summer of 2017 unfortunately does not give the local residents confidence that such an all-encompassing License will be well handled by the Gallery. During 2017 DPG outsourced the outdoor activities. For example the Camberwell Arms was brought in to run the outdoor bar. A Peckham DJ was brought in to run the 'Friday night lates'. It appeared that the Gallery were not in control of the outdoor area. Neighbours complained almost immediately. Rather than listening to their neighbours they increased the number of events (and the time the Pavilion was erected) as the summer went on.

Once the License has been agreed we would appreciate an ongoing Code of Conduct - which can be reviewed and address any further concerns by the neighbours and the surrounding area."

Your ref:  
Our ref: JS

38a Monmouth Street  
London WC2H 9EP  
tel: 020 7042 0410  
fax: 020 7379 6618

London Borough of Southwark  
Licensing, Health and Safety  
Hub 1  
Third Floor  
160 Tooley Street  
SE1 2QH

By email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

28 February 2019

Dear Sirs

**Representation in respect of Premises Licence Application 866740**  
**Dulwich Picture Gallery, College Road SE21 7BG/7AD**

We act for [REDACTED]

[REDACTED] Our clients would be grateful for your consideration of this representation in respect of the above premises licence application.

Our client objects to the application under all four licensing objectives. Our client's principle concerns are, *inter alia*:

1. Previous events at the premises have resulted in significant noise nuisance causing great levels of disturbance to our clients' household.
2. The locality is characterised as a quiet residential area. The proposed licence could represent a significant transformation of the local environment with numerous events and related activity disturbing residents throughout the year. This is of particular concern to Mr Julian Morley, who suffers from a brain injury. His condition means that he requires a lot of sleep and can become easily distressed if he is disturbed.
3. Previous incidents of urinating on our client's property walls and alcohol containers being thrown onto our client's property during and after events held at the premises.
4. Anti-social behaviour caused by intoxicated persons attending the premises, varying from loud singing late at night to the use of obscene language following polite requests to quieten down.

5. Large and uncontrolled groups of persons dispersing late at night after events, with absolutely no supervision whatsoever.
6. Broken promises in respect of noise levels during previous events authorised under temporary licences causing unacceptable levels of nuisance, including high levels of disturbance to Mr Julian Morley in particular. Previous licensed events have caused Mr Julian Morley a great deal of distress and severely interrupted his sleep, which he needs during the day and throughout the night as a result of condition.
7. The proposals indicate considerable levels of catering will take place at the premises during the day and late at night. Our client is concerned this activity and associated servicing, for example noise from extraction, odour from cooking, food waste collections and food deliveries will cause a nuisance. Noise and odour from the existing extraction systems currently cause a nuisance. Several complaints have already been made to the applicant and 2 complaints to the council in this respect of this activity.
8. Inadequate sanitary provision for the proposed numbers of persons, further increasing the risk of urination in the local area.
9. A failure to provide a code of conduct or noise management plan which is enforceable by the local residents and the responsible authorities by way of premises licence condition.
10. Public safety concerns in relation to the applicant's proposal to hold events for up to 500 persons. In particular, our client has not seen a fire strategy or risk assessment demonstrating the proposed licensable areas can safely accommodate this number of persons.
11. The cycle lane outside the applicant's premises has been designated a "Dulwich Safe Route for Schools". The increased level of patrons accessing and leaving the site, together with traffic from servicing vehicles present a public safety risk in this regard.
12. The increased risk of crime resulting from large groups of intoxicated persons congregating outside the premises.
13. The postcode of the premises displayed on the online licensing register differs from the postcode in the application documents.
14. Although we understand parking is not necessarily a concern under the licensing regime, increased demand on local parking spaces during previous events at the premises have caused a nuisance to our clients insofar as their driveway has been blocked.

Whilst our client appreciates the applicant's attempts to engage with local residents during pre-application consultation, a number of meetings proceeded despite several residents being unable to attend, including our clients. Although some feedback has been considered during these meetings, the applicants have proceeded with their application having not fully addressed comments raised by the local community.

As a result, if the above, our clients object to the application being granted. Our clients' position is that the applicant can and should continue to seek authority for licensable activities under Temporary Event

Notices. This would allow a continued period of monitoring. However, if the licensing sub-committee is minded to grant, our clients ask that the following restrictions/conditions are imposed:

1. Non-standard timings – our clients specifically object to the proposal for any events involving regulated entertainment outdoors proceeding after 10.00 pm. This activity will inevitably cause unacceptable levels of public nuisance and is in contravention of the 10.00 pm terminal hour for outdoor activity set out in paragraph 224 of the council’s statement of licensing policy.
2. Operating hours – our clients object to the terminal hours for licensable activities and the significant 45 minute closing period. These hours are not appropriate in a residential location and again will inevitably result in unacceptable levels of public nuisance. Our clients suggest a much earlier terminal hour for licensable activities and closing would significantly reduce this risk.
3. The number of events proposed is too high. The applicant proposes more than one event per week. The number of events should be reduced to reduce the risk of residents being disturbed on a frequent basis.
4. A requirement to agree and comply with a code of conduct or noise management plan, to be agreed with the environmental protection team and local residents before licensable activities are provided under the licence. This is consistent with the council’s policy objectives set out in paragraphs 228 to 231 of the statement of licensing policy.
5. Proposed condition 3 – a single SIA supervisor is completely inadequate to deal with potentially hundreds of intoxicated persons attending functions late at night. Our clients request this condition is amended to require higher levels of SIA supervision, some of whom are specifically tasked with patrolling outdoor areas and managing the dispersal of guests in accordance with an approved dispersal policy.
6. Condition 12 – our clients request that this condition is amended in accordance with model wording to require all PA/sound systems and a requirement that all noise limiters are set at levels acceptable to the environmental protection team and local residents to ensure music noise and PA noise is inaudible at residential properties.
7. Condition 16 – again, this condition should be amended to ensure noise levels are set to be inaudible at residential properties.
8. Capacity condition 28 – the maximum of 500 is too high. Previous events have resulted in unacceptable levels of noise, nuisance caused by urination and large groups of persons leaving at night. A lower capacity would reduce pressure on the existing sanitary provision and reduce the risk of disturbance caused by large intoxicated groups leaving late at night.
9. The licence plans indicate a number of licensed areas which could be segregated to run multiple events at any one time. Our clients request a condition requiring only a single event booking to be held at any one time.
10. A condition should be imposed on the premises licence that restricts any music (and unamplified or amplified) being played outside and that background levels of music are only permitted inside the premises buildings and/or marquee structures.



11. A condition should be imposed restricting smokers taking drinks outside after 8.00 pm.
12. A condition should be imposed requiring notices to be displayed asking patrons to leave quietly and to be mindful of local neighbours are positioned at all points of exit.
13. A condition should be imposed requiring a dispersal policy to be implemented to ensure persons leave the immediate area without causing any nuisance to local residents.
14. A condition should be imposed requiring litter patrols to clear all litter generated by the premises following events.
15. A condition should be imposed requiring the handling and removal of waste or musical equipment or the delivery of goods etc. to be prohibited between 10:00pm and 08:00am.
16. Our clients also request that consideration is given to imposing further conditions consistent with paragraph 226 of the statement of licensing policy to prevent nuisance emanating from the premises.

The applicant's operational record provides evidence that the proposed activities have (and will in the future) caused a public nuisance to local residents. Our clients are concerned that granting the licence will inevitably cause increased levels of nuisance.

Our clients hope that the licensing sub-committee will place weight on the local residents' concerns and refuse the licence. At the very least, further restrictions and conditions in line with the suggestions above and the statement of licensing policy should be imposed to promote the licensing objectives.

Please keep us updated on progress of the application and details of the licensing sub-committee hearing date.

Thank you for your consideration of this letter.

Yours faithfully

**Thomas & Thomas Partners LLP**

tel: 020 7042 0413

email: [REDACTED]

**From:** Beswick, Claire on behalf of Regen, Licensing  
**Sent:** 28 February 2019 10:21  
**To:** O'Gorman, Sinead  
**Cc:** Heron, Andrew  
**Subject:** FW: re application 866740 Dulwich Picture Gallery

---

**From:** [REDACTED]  
**Sent:** Thursday, February 28, 2019 10:10 AM  
**To:** Regen, Licensing  
**Subject:** re application 866740 Dulwich Picture Gallery

We wish to object to this application on the grounds of public nuisance as there is the potential for both noise pollution from amplified sound of live or recorded music outdoors and sound tracks as well as light pollution from the showing of films outdoors.

Whilst appreciating that Dulwich Picture Gallery have engaged with local residents to try to find a consensus which meets the needs of the Gallery to raise funds to support The Collection and to reach a new and diverse audience while providing some protection for local residents, concerns do still remain about the nature and timing of events outdoors and the sale of alcohol which we note has now been extended to " off sales " for which we see no reason at all.

Considerable progress has been made in acknowledging the intrusion and stress neighbours have experienced during previous summers from outdoor events at The Gallery particularly in 2017 , so albeit reluctantly we are prepared to accept 12 events which are likely to generate noise nuisance from amplified sound, the supply of alcohol and dispersal till well past midnight but we feel that other outdoor activities should be contained with noise and light pollution & the supply of alcohol restricted to 22.00hrs. This is the application for the performance of plays and we see no reason why films shown outdoors should extend to 23.00hrs as well as other amplified sound even though the number of occasions is limited in the 6 months of the summer when people are likely to need their windows open and be in their gardens this application allows for 2 events a week likely to cause noise disturbance until or after 23.00hrs with these occasions most likely to be concentrated at weekends.

We recognise the measures suggested for sound management in Appendix A but question whether a sound level equivalent to The Gallery's PA system is appropriate for other amplified sound given that by definition a PA system is used to enable announcements to be heard well above the background noise of groups of people.

Sound management in the grounds of Dulwich Picture Gallery is difficult as there are residential properties directly to the east and south and sheltered living accommodation to the north beyond Christ's Chapel building as well as homes on Dulwich Village & Burbage Road & the Gallery building itself is likely to reflect sound back onto the site.

This is further complicated by the biannual " Dulwich Pavilion " which in addition to Marquees serves as an outdoor venue for a variety of events throughout the summer.

The Pavilion is the outcome of a design competition for emerging architects so will vary greatly on each occasion . The budget is small & the design brief to date has not prioritised acoustics measures.

The impact of each structure will be entirely unknown until erected and tested by the scheduled events.

Much attention has been given to the finishing time of events but we also note that the application would allow for unlimited noise generating activities outdoors throughout the year which could be equally intrusive for local residents and could be followed by/ combined with an activity which continues this into the evening so we feel some consideration should be given to how this might be contained.

We regard The Gallery as a very valuable local and national asset and which to see it thrive so are supportive of all measures which allow this happen without losing the amenity of the local area and allowing residents enjoy their own homes.

Yours Sincerely,

[REDACTED]

[REDACTED]

**Heron, Andrew**

---

**From:** Regen, Licensing  
**Sent:** 28 February 2019 15:10  
**To:** O'Gorman, Sinead  
**Cc:** Heron, Andrew  
**Subject:** FW: Licence Application 866 740

Kirby Read  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 5748 | Fax: 020 7525 5705  
EHTS Helpline: 020 7525 4261 | Call Centre: 020 7525 2000  
Email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to apply online

Postal Address:  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

Visitor's Address:  
160 Tooley Street | London | SE1 2QH

-----Original Message-----

From: [REDACTED]  
Sent: Thursday, February 28, 2019 2:56 PM  
To: Regen, Licensing  
Subject: Licence Application 866 740

Dear Sir/Madam,

The above application for the sale of alcohol etc. is from the Dulwich Picture Gallery, and I wish to object.

My reasons for objection relate to (1) public nuisance eg. noise and (2) the prevention of crime and disorder/anti-social behaviour. I further object to the proposal that the Sale by retail of alcohol to be consumed off premises should be permitted; there is no call for this as there are other retail outlets in the Village selling alcohol.

I consider that the drinking hours should be greatly reduced from the suggested times which are excessive. This a residential neighbourhood and there is no reason for drinking hours to start at 08.00 and end at 23.00 / 00.45.

Yours faithfully,

[REDACTED]

**Heron, Andrew**

---

**From:** [REDACTED]  
**Sent:** 26 February 2019 16:30  
**To:** Regen, Licensing  
**Subject:** Licence Number 866740, Dulwich Picture Gallery  
**Attachments:** Michael signature.jpg

23 February 2019

I wish to make an objection to this Licence application on the grounds that I will be affected by the Licence. I live at [REDACTED] and back onto the Gallery across the playing fields. This means that noise pollution carries across this open space. Dulwich is residential area and allowing a licence that gives the opportunity to the holder to have any number of events without limitation is inappropriate. Whilst the occasional event is acceptable I would like the Council to follow the practice that they follow with our local Sport Clubs where a limited number of late licences are allowed each year. This works well with the residential nature of the area whilst allowing the clubs to provide some social events to raise money.

[REDACTED]  
Sent from [Mail](#) for Windows 10

**Heron, Andrew**

---

**From:** Regen, Licensing  
**Sent:** 28 February 2019 11:49  
**To:** Heron, Andrew  
**Subject:** FW: DPG application

Kirby Read  
Processing Manager  
Southwark Council | Licensing | Regulatory Services  
Tel: 0207 525 5748 | Fax: 020 7525 5705  
EHTS Helpline: 020 7525 4261 | Call Centre: 020 7525 2000  
Email: [licensing@southwark.gov.uk](mailto:licensing@southwark.gov.uk)

In future if you wish to submit an application, a quicker way would be to apply online

Postal Address:  
Licensing Team | 3rd Floor, Hub 1 | PO Box 64529 | London | SE1P 5LX

Visitor's Address:  
160 Tooley Street | London | SE1 2QH

-----Original Message-----

From: [REDACTED]  
Sent: Thursday, February 28, 2019 11:33 AM  
To: Regen, Licensing  
Subject: DPG application

On behalf of residents local to the Dulwich Picture Gallery I would like to object to the longer licensing hours being applied for as existing hours are sufficient and in accordance with the quiet and safe Village ambiance.

Yours

[REDACTED]

Sent from my iPhone